



# Boca Ballroom Dancesport Competition

## Rules & Regulations



**Boca Ballroom Dancesport Competition (BBDC) is conducted under the Rules and Regulations Governing Competitions and Championships recognized by the National Dance Council of America, Inc. (NDCA). The following rules shall also apply:**

1. No entry will be accepted without payment in full. For studio entries, include only one payment with the entry forms. Payment must be made by one certified check, money order, or studio check. Entry payments made by Visa, MasterCard, or American Express will be charged a 4% administrative fee. Entries received after the final deadline of Friday, August 8<sup>th</sup> will be charged a \$100 late fee per person. Late entries at this point force us to redo the schedule & delay the release of everyone's heat lists.
2. Dancers who submit cancellations in writing by August 1<sup>st</sup> shall receive a full refund no later than 30 days after the event. Dancers who submit cancellations in writing at least 8 days prior to the competition shall receive a full credit towards the following year's Boca Ballroom Dancesport Competition. Entries canceled on or after 7 days prior to the competition are non-refundable and may not be substituted for other entries. All general admission and reserved tickets are non-refundable.
3. Boca Ballroom Dancesport Competition, NoRush Productions LLC, Mark Nocera, Helle Rusholt-Yi, their employees, affiliates, associates or assigns, the National Dance Council of America and the World Dance Council will accept no responsibility for loss or theft of articles left in changing rooms, performance areas or seating areas. They will also not be held liable for injury sustained by persons attending this event. Everyone attending does so at their own risk.
4. All persons attending this event, whether as spectators, competitors, officials, or guests of the organizers, shall be bound by the National Dance Council of America's Rules and Regulations, and by participating in this event, they automatically become obliged to adhere to them. The Organizers reserve the right to refuse admittance into the ballroom and/or entry in a competitive event to those who do not comply.
5. The video taping of any event at the Boca Ballroom Dancesport Competition is strictly prohibited except for the official video company as designated by the Organizers.
6. Entrants consent to the use and release of their names and likenesses to be used in photographs, video streaming, television filming, and recording of the event for television broadcast or promotion of the event in any manner and by any means, now or in the future.
7. Competitors from any country affiliated with the World Dance Council (WDC) may participate. Competitors from countries not affiliated with the WDC should contact the organizers for clarification.
8. The Organizers reserve the right to combine or cancel any Professional, Amateur, or Pro/Am event with three couples or less. In the event of a cancellation, competitors will be duly notified in advance of such cancellation. The Organizers also reserve the right to halve the prize money awarded for Professional, Amateur, or Pro/Am events with three couples or less.
9. Registration into Pro/Am Scholarships requires a minimum of one round of Single Dances equivalent to the number of dances in each Scholarship event. For example, registration into two Five-Dance Scholarships requires a minimum of ten Single Dances. Dancers must enter a minimum of one round of Single Dances per style in order to enter Multi-Dances.
10. Pro/Am and Mixed Amateur Single Dances are divided into separate Male & Female events. Pro/Am Multi-Dances include combined Male & Female events and a separate Gentlemen's Only division. World Dancesport Series events and Scholarships are combined Male & Female events.
11. Student/Student competitors are Pro/Am competitors who dance as a couple during the Pro/Am Single Dance sessions.
12. Mixed Amateur events are open to amateur competitors who do not have a regular partner. The competitor is referred to as the Single Partner. Only the Single Partner will be judged during the event.
13. Pro/Am dancers registered in Proficiency events shall receive a composite judges' score. They will not be judged against other couples.
14. No couple is exempt from competing in any round of any event. Any couple that fails to appear for the first round of an event will be disqualified.
15. Solo Exhibitions are limited to three minutes in length. Dancers must submit their music in advance via email, download, or USB flash drive.
16. Competitors dancing in Syllabus events may only dance Bronze, Silver or Gold syllabus figures from the official NDCA syllabus or the approved syllabi of NDCA member organizations.
17. Should any point arise which is not covered in the Rules and Regulations Governing Competitions and Championships recognized by the NDCA or in these additional rules, the Dance Rules Committee and/or the Organizers shall have the final say.



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### PROFESSIONAL DIVISIONS

18. Entry into Professional Rising Star events is limited to professionals who are eligible to compete Rising Star at the British, UK, International, and United States Closed and Open Championships. Entry is also limited to couples who have never won the Boca Ballroom Professional Rising Star event, won the Boca Ballroom Open Professional event out of a 6 or more-couple final, or made the final of the United States Closed or Open Professional Championships. The result of one style does not affect the eligibility for any other Rising Star event. Rising Star competitors are also eligible to enter Open Professional events at the Boca Ballroom Dancesport Competition.
19. Professional dancers entering Professional and/or Pro/Am events must be registered with the NDCA. Overseas professional dancers must be registered with their country's professional organization affiliated with the World Dance Council (WDC). Please contact the NDCA directly for more information regarding professional registration.

### AMATEUR DIVISIONS

20. Youth Amateur Age Divisions:

Pre-Teen: Competitors who are 11 years old and younger. Pre-Teen competitors may dance up one age classification to the "Junior" category.

Junior: Competitors who are 12, 13, 14 or 15 years old. Junior competitors may dance up one age classification to the "Youth" category.

Youth: Competitors who are 16, 17 or 18 years old. Youth competitors may concurrently dance up one age classification to the Adult category, or in the case of an Open level Latin or Ballroom event, the Under 21 category.

Under 21: Competitors who are between 16 and 21 years old. The only Under 21 events offered are Open Level Latin and Ballroom.

21. Adult Amateur Age Divisions:

Adult A: Ages 19 - 34

Senior 1: Ages 35 and older

Senior 2: Ages 45 and older

Senior 3: Ages 55 and older

Senior 4: Ages 65 and older

22. Rules for dress and/or costuming for Pre-Teen, Junior, Youth & Adult competitors must be followed as outlined in the NDCA rulebook.

### EVENTS

Night Club		International Latin		American Rhythm		American Smooth		International Ballroom	
PEA	Peabody	CC	Cha Cha	CC	Cha Cha	W	Waltz	W	Waltz
ARG	Argentine Tango	S	Samba	R	Rumba	T	Tango	T	Tango
SAM	Samba	R	Rumba	SW	Swing	F	Foxtrot	VW	Viennese Waltz
PAS	Paso Doble	PD	Paso Doble	B	Bolero	VW	Viennese Waltz	F	Foxtrot
MER	Merengue	J	Jive	M	Mambo			Q	Quickstep
SAL	Salsa								
BAC	Bachata								
HUS	Hustle								
WCS	West Coast Swing								
NC2S	Night Club Two-Step								
POL	Polka								
ZOU	Zouk								
KIZ	Kizomba								
C2S	Country Two-Step								